



Boris Đurić

Curriculum Vitae

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DOB: June 17th, 1972.

Key Skills:

(Management)

- Project Management
- Client Relationship Management
- Negotiations
- PR
- Event Management
- Copywriter

(Video production)

- Directing
- Video shooting
- Editing
- Organizing
- Voice talent
- Writer

Professional Experience:

- 2014:** **Video Producer / Manager**
CrelTive, Dubai— UAE
- 2014:** **Journalist / Section Editor**
Newswire.net, Salt Lake City - USA (Head of Belgrade Unit)
- 2013-2014:** **Video production Director and Producer**
Sky Communications, Belgrade
- 2001-2012:** **Executive producer**
Studio Prodigy, Belgrade
Video production studio
- 2000-2001:** **Marketing manager**
The Management Center
NGO for improvement of public policy and management
- 2001:** **Deputy PR manager**
GOV - Federal Secretariat of information
- 1999:** **Producer and choreographer of the play**
"The Killing Game", written and directed by Uroš Jovanović
- 1999:** **Organizer of the play**
"The Sea Gull" by A.P.Chekhov, directed by Stevo Žigon
National Theatre of Belgrade
- 1999.:** **Project leader**
Faculty of dramatic arts, FDU Creative Team
- 1993-2001:** **Journalist, Speaker, Editor**
RTV Studio B, Belgrade
- 1993:** **Organizer, Speaker**
RTS—Radio-Television of Serbia, Radio Beograd

Published articles and books:

- Numerous articles on video production and culture in various magazines.
- Author of the book "Public Presenting" Published in Belgrade, 2013.

Education:

1997-2001: Faculty of Dramatic Arts,
Belgrade University of Arts
Management of Theatre, Radio
And culture

1992-1995: Faculty of Philosophy,
Belgrade University
Psychology (6 of 8 semesters)

1987-1991: The First Belgrade Gymnasium

Additional Courses:

2004: "Train the Trainer", Vienna, Austria
Management & Development
of LIONS Clubs

1986-1988: Classic & Spanish Guitar
Božidar Adžija University

Membership:

Since 2004: LIONS Clubs International
Since 2001: Union of employers of Serbia

Awards and recommendations:

- 2009: Special thanks for support to specialized school for blind children "V. Ramadanović"
- 2008: The Best Camera and Directing 17th Festival of documentary and ethno movies—FESTEF, for the Documentary film "40 Days"
- 2009: Special thanks for support to the specialized school for def children "S. Dečanski"
- 2003-2011: Special recommendations for various TV shows
- 2003: Gold medal for journalist team IPSC - contest
- 1999: Special thanks for contribution to PR Project for Pekabeta—at the time, one of the largest retail chains in Belgrade

Specialized software knowledge:

OS: Windows, MAC
Audio: Sound forge, Cakewalk, Cubase SX
Video: Adobe Premiere (expert level)
Final Cut Pro (advanced level)
Adobe After Effects (advanced level)
3D: 3D Max (Intermediate level)
DTP: Adobe Photoshop (advanced level)
Web: Dream weaver (advanced level), WP CMS
Advanced knowledge on video & audio formats
Advanced knowledge on IT, PC configurations
and peripherals.
Fast new software learning and adopting capability.

**More than 20 years
in media:**

As Director and Producer

23 corporate movies
6 Documentaries
409 episodes in 6 TV shows
7 major Live events

As Cameraman

15+ years

As Video Editor

15+ years

As Copywriter

250+ various projects
TV shows, commercials,
BTL events,
music videos, design, copy..

As Voice talent

500+ radio & TV commercials.

As video production manager

15 Years of experience

Well organized, ready to travel and work on a short notice.

Driver's license - B category

Languages:

English - Fluent
Russian - Conversant